

# STABILIZER GUIDE

<b>Softaway (tearaway)</b> Non-woven polyester, wood pulp, PVA	55gsm 20" x 10yd roll	A softer, lighter tearaway for woven fabrics (e.g. apparel and crafts). Easy to hoop, doesn't perforate and tears away easily and cleanly.
<b>Fusible softaway (tearaway)</b> Non-woven polyester, wood pulp, PVA, olefin	55gsm 20" x 10yd roll	Softaway with an added low-melt-point fusible layer. Ideal for difficult or slippery woven fabrics (e.g. satins, sateens and poplins).
<b>Cutaway</b> Non-woven polyester	80gsm 20" x 10yd roll	The universal stabilizer. Use one layer underneath stretchy, knitted fabrics (e.g. polos and sportswear). Hoop with the garment or float the garment on top. Then trim the excess backing away after stitching.
<b>See-through cutaway</b> Non-woven polyester	20" x 10yd roll 20" x 50yd bulk	A soft cutaway ideal for lightweight, soft drape and opaque fabrics. Very stable, but almost invisible from the right side the fabric. Ideal for in-the-hoop projects and quilt blocks. Trim back close to the stitching on the underside of garments. Our pick for polo shirts.
<b>Fusible see-through cutaway</b> Non-woven polyester, low-melt adhesive	20"x10yd roll White only	Same as the see-through cutaway but has a fusible low-melt-point resin that easily adheres to the fabric with a warm iron to prevent scorching. Best for particularly light, difficult and more fluid type fabrics.
<b>Iron-on paper</b> Polymer-coated paper	35cm x 20m roll	Prevents unstable fabrics losing shape during hooping. Apply with a hot iron and hoop together with a layer of tearaway or cutaway. Peel and tear off the excess. Ideal for polycotton blends and tight weave poplins.
<b>Washaway</b> Water-soluble non-woven PVA	50gsm 20" x 10yd roll	Supports stitches during embroidery, then completely dissolves in warm water. Ideal for lace, free-standing designs or sheer fabrics. The suggested hooped stabilizer to use when embroidering on towelling. Can be used with or without fabric.
<b>Supersolv</b> Water-soluble PVA film	35 micron 20" x 10yd roll	Holds down the nap of the fabric, preventing stitches from sinking in. Place on top of fabrics like towels, suede, spongy knits and piled fabrics. Tear the excess away and dissolve remnants with water.
<b>Double-sided tape</b> Clear low-tack or yellow high-tack	6mm x 50m roll (clear) 15mm x 18m roll (yellow)	Tape used to embroider fabrics without hooping. Apply the high-tack tape around the outer edges of the design and secure the fabric. Use the low-tack tape on the inner edges and the underside of the embroidery hoop to prevent hooped fabric from slipping during the embroidery process.
<b>Hot melt web</b> Non-woven polyamide	12" x 10yd roll	Clear, iron-on webbing used to bond fabrics together. Perfect for applique and welding craft fabrics to each other. The web-like double-sided glue has paper on one side for heat application. Ideal to use with the ScanNCut.
<b>Hot melt film</b> Polyolefin film	12" x 5yd roll	A clear, heat-set film ironed on to an embroidered design to create a badge, which is then ironed onto fabric. The plastic film-like double-sided glue has paper on one side for heat application.
<b>Pellon Peltex ultra firm fusible</b> Non-woven polyester	50cm x 100cm pre-cut lengths	Ultra-firm single-sided fusible is a smooth, heavyweight stabilizer for accessories, crafts, home decor, machine embroidery, bags and more. Apply with a damp cloth for 10-15 seconds, pressing firmly.
<b>Filmoplast adhesive embroidery paper</b> Non-woven cellulose, synthetic fibre, solvent-free glue	100cm x 100cm pre-cut lengths 25m x 100cm roll	Non-heat bonding of fabrics before embroidering. Ideal for difficult placements of embroidery and stabilizing high stretch fabrics. No gumming of the embroidery needle and perfect to use with Durkee and EZ frames.

Think twice about tear for something you wear, anything well-worn shouldn't be torn.