

STABILIZER GUIDE

<p>Softaway (tearaway)</p> <p>Medium weight Non-woven polyester, wood pulp, PVA</p>	<p>55gsm</p> <p>20" x 10yd roll 25cm x 100m roll</p>	<p>A softer, lighter tearaway for woven fabrics (e.g. apparel and crafts). Easy to hoop, doesn't perforate and tears away easily and cleanly. Can be used on knitted fabrics with lower stitch count designs.</p>
<p>Fusible Softaway (tearaway)</p> <p>Medium weight Non-woven polyester, wood pulp, PVA, olefin</p>	<p>55gsm</p> <p>20" x 10yd roll 25cm x 100m roll</p>	<p>Softaway with an added low-melt-point fusible layer. Ideal for difficult or slippery woven fabrics (e.g. satins, sateens and poplins).</p>
<p>Echidna Tearaway – Black</p> <p>Medium/heavy polyester</p>	<p>76gsm</p> <p>20" x 10yd roll</p>	<p>A standard commercial style black tearaway offering great support during the stitching process. Will tear away easily. Ideal for dark loosely woven fabrics</p>
<p>Cutaway (Light)</p> <p>Non-woven polyester</p>	<p>50gsm</p> <p>25cm x 100m roll</p>	<p>Echidna Light Cutaway stabilizer is ideal for lighter weight knitted or stretch fabrics or when a low to moderate stitch count design is used. Example: a logo on quick-dry polo shirts. Light cutaway prevents stretch and provides stability both during stitching and the life of the finished item.</p>
<p>Cutaway (Medium)</p> <p>Non-woven polyester</p>	<p>80gsm</p> <p>20" x 10yd roll 25cm x 100m roll</p>	<p>The universal stabilizer. Use one layer with medium to heavy stretch or knitted fabrics (e.g. polos and sportswear). Whenever possible, hoop with the garment or for difficult items baste the garment on top of the hooped stabilizer. Trim away the excess backing after stitching. Leaving about ¼ inch around the finished design.</p>
<p>See-through Cutaway</p> <p>Non-woven polyester Also available in black</p>	<p>20" x 10yd roll 20" x 50yd roll</p>	<p>A soft cutaway ideal for lightweight, soft drape and semi-transparent fabrics. Very stable, but almost invisible from the right side the fabric. Ideal for in-the-hoop projects and quilt blocks. Trim back close to the stitching on the underside of garments. Our pick for light coloured polo shirts.</p>
<p>Fusible See-through Cutaway</p> <p>Non-woven polyester Low-melt adhesive</p>	<p>20"x10yd roll White only</p>	<p>Same as the see-through cutaway but has a fusible low-melt-point resin that easily adheres to the fabric with a medium heat iron to prevent scorching. Best for particularly light weight, slippery types of fabric.</p>
<p>Iron-on Paper</p> <p>Polymer-coated paper</p>	<p>35cm x 20m roll</p>	<p>Prevents unstable fabrics losing shape during hooping. Apply with a hot iron and hoop together with a layer of tearaway or cutaway (depending on fabric type). Peel and tear off the excess. Ideal for polycotton blends and tight weave poplins.</p>
<p>Washaway</p> <p>Warm water-soluble White non-woven PVA</p>	<p>50gsm 20" x 10yd roll</p>	<p>Supports stitches during embroidery, then completely dissolves in warm water. Ideal for lace, free-standing designs or sheer fabrics. The suggested hooped stabilizer to use when embroidering on toweling. Can be used without fabric for free standing designs.</p>

<p>Supersolv Cold water-soluble clear PVA film</p>	<p>35 micron 20" x 10yd roll</p>	<p>Holds down the nap of the fabric, preventing stitches from sinking in. Place on top of fabrics like towels, suede, spongy knits and piled fabrics. Tear the excess away and dissolve remnants with water. Can be simply sponged away.</p>
<p>Hot Melt Web Non-woven polyamide</p>	<p>12" x 10yd roll</p>	<p>Clear, iron-on webbing used to bond fabrics together. Perfect for applique and welding craft fabrics to each other. The web-like double-sided glue has paper on one side for heat application. Ideal to use with the ScanNCut.</p>
<p>Hot Melt Film Polyolefin film</p>	<p>12" x 5yd roll</p>	<p>A clear, heat-set film ironed on to an embroidered design to create a badge, which is then ironed onto fabric. The plastic film-like double-sided glue has paper on one side for heat application. More permanent adhesion than Hot Melt Web.</p>
<p>100% Polyester Bag Batting Non-woven polyester</p>	<p>80cm x 100cm</p>	<p>Bag batting is a soft, robust fibre and great for projects such as bags, placemats and high usage items. This batting is machine washable.</p>
<p>Filmoplast Adhesive Paper Non-woven cellulose, solvent-free glue</p>	<p>50cm x 100cm pre-cut lengths 50cm x 25m roll</p>	<p>Non-heat bonding of fabrics before embroidering. Ideal for difficult placements of embroidery and stabilizing high stretch fabrics.</p>
<p>Double-sided Tape Clear low-tack or yellow high-tack</p>	<p>12mm x 18m roll (yellow) 6mm x 50m roll (clear)</p>	<p>Tape used to embroider fabrics without hooping. Apply the 15mm high tack tape around the outer edges of the hooped stabilizer and secure the fabric on top. Be sure to not stitch through the tape or use the 6mm tape on the outer circumference on the inner embroidery hoop ring to prevent hooped fabric from slipping during the embroidery process.</p>
<p>Cover It Up Soft iron-on interfacing</p>	<p>20" x 5yd pre-cut lengths 20" x 50yd roll</p>	<p>Iron on to the wrong side of the embroidered design after stitching is complete (with your iron set at a medium temperature). This prevents the "scratchies" which can sometimes cause irritation when wearing embroidered clothing. Particularly for infants and children or when metallic threads have been used.</p>
<p>Crystal Organza Polyester Available in Black & White</p>	<p>30gsm 28.5cm x 10m roll</p>	<p>Crystal organza is ideal to use when stitching 3D embroidery designs such as 3 dimensional flowers, butterflies, Christmas decorations, bookmarks and much more. Excess organza can be burnt away with a soldering iron.</p>
<p>Tulle Polyester Available in 3 colours Black, Cream & White</p>	<p>20" x 25yd roll</p>	<p>Use tulle as a stabilizing agent by sandwiching it between two layers of Washaway to give freestanding lace more strength and ensure all the stitches remain regimental after washing. This will keep a more consistent shape and generally ensures a longer life to the work.</p>

Think twice about tear for something you wear, anything well-worn shouldn't be torn.