

WATER-BASED PIGMENT INK PAINT MARKER



PILOT

KN AG





- MULTI-SURFACE
- ULTRA-RESISTANT & OPAQUE INK
- DRIES QUICKLY
- PERFECT FOR DIY ACTIVITIES
- VIVID AND MIXABLE INK
- HIGHLY RESISTANT TIP

Everything you need to know

WHAT ARE PILOT PINTOR BENEFITS?

Pintor markers are dedicated to all creative leisure activities, DIY and amateur artists. Perfect for drawing, colouring, decorating, marking, writing, calligraphy and much more.

Pigment-rich and water-based Pilot Pintor ink covers many surfaces, including paper, wood, glass, ceramic, plastic, metal, fabric... Pilot Pintor expresses your creative talent intensely.

HOW TO PRIME THE TIP?

Before use, shake your Pintor marker about 20 times. You'll hear the ball move around inside the barrel. Prime the tip by pressing 3-4 times on a piece of scrap paper, until the ink starts to flow. If the flow decreases, just shake your marker to prime it again and it will be ready to use.

ARE PILOT PINTOR PENS REFILLABLE?

Pilot Pintor markers are not refillable.

HOW TO STORE THEM?

Store horizontally or with the tip pointing up.

IN WHICH CASES IS PINTOR NOT RECOMMENDED?

Pintor can be used on plastic material. However, with protective helmets, varnish should only be applied by a qualified professional for safety reasons.

Pintor ink is non-edible. It is therefore not recommended for use on surfaces in contact with food.

Pintor markers are not cosmetic products. To avoid any allergic reactions, it is not recommended to use them as make-up or directly on the skin.





PILOT PINTOR Multi-surface A PERFECT HOLD ON ANY MATERIAL											
How to fix ink for best results & water resistance	/	/	/	/	/	/	/	/	/	/	/
Covering power											
Line precision											
Material compatibility											
Paper/Cardboard	Standard paper	Coated paper	Drawing paper	Kraft paper	Crepe paper	Papier mâché	Photo paper (ink jet printer)	Photo paper (laser printer)	Photo paper (sublimation printer)	Glossy cardboard	Carboard











Standard paper

Apply 1 coat to obtain vivid colours on your creation. The ink is absorbed directly, there is no need for several coats.



Apply a thin coat so that the paper does not buckle.











Coated paper

Nice to know

One coat is enough to get vibrant colours and great coverage.



Do not hesitate to use all Pintor tips (extrafine, fine, medium and broad) for your creations.



Line precision:



Covering power:







Apply 2 coats to get vibrant Pintor colours and great coverage.



Depending on paper grain, you can apply Pintor ink by patting the tip on the surface to avoid the risk of piling. Material compatibility:

Line precision:



Kraft pap er

Apply 1 coat to obtain vivid colours on your creation. The ink is absorbed directly, so there is no need for several coats.



Apply a thin coat so that the paper does not buckle. Perfect for customising your gifts.





Covering power:





Crepe paper

Nice to know

Crepe paper absorbs the ink quickly and is very fragile, so be sure apply Pintor gently. For vivid pastel tints, apply 2 coats and get even more vibrant colours.



Fine and extra fine tips may work best for your creations.







Papier-mâché

Nice to know

For vivid pastel tints, apply 2 coats and get even more vibrant colours.

Tips

Do not hesitate to use all Pintor tips (extrafine, fine, medium and broad) for your creations.



Photo paper (ink jet printer)

love

Nice to know

Summer

Holidays

One coat is enough to get vibrant colours and great coverage.

Mountain

Tips Do not hesitate to customise your albums by drawing or writing captions on your photos.



love

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FRIEND

Line precision:





Photo paper (laser printer)

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Nice to know

One coat is enough to get vibrant colours and great coverage.

oliday

Do not hesitate to customise your albums by drawing or writing captions on your photos.



France

Groatia

Line precision:





Photo paper (sublimation printer)

Nice to know

One coat is enough to get vibrant colours and great coverage.

Do not hesitate to customise your albums by drawing or writing captions on your photos.



Line precision:





Glossy cardboard

Nice to know

One coat is enough to get vibrant colours and great coverage.



Do not hesitate to use all Pintor tips (extrafine, fine, medium and broad) for your creations. Material compatibility:

Line precision:







Cardboard

Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.



If you need to cover a large surface, do not hesitate to use the Pintor broad tip.

Material compatibility:









Plastic

Wait a few minutes until your ink dries before applying a second coat.



If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.







Plastic

Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation. Material compatibility:





Plexiglas (PMMA)

Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation. Material compatibility:







Polystyrene (PS) Nice to know Material

Apply either a single coat to keep the polystyrene texture appearance, or two for greater covering power.



Make your artistic creation even more original by playing with the polystyrene's granular aspect. If necessary, use a water-based varnish spray to set the artwork. Material compatibility:









Plastic

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation. Material compatibility:









Plastic

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation. Material compatibility:







Plastic

Nice to know

Apply at least 2 coats to get vibrant Pintor colours and great coverage. Allow to dry before applying another layer.



If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.







Plastic

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation. Material compatibility:









Plastic Board

Apply only 1 coat to get vibrant colours and great coverage.

To get great coverage, choose Classic, Pastel and Fun colours. Material compatibility:









Raw wood

Nice to know

Apply either one coat, or two for greater covering power.



Sand the surface before drawing. To set your creation, use a paintbrush to apply a coat of water-based varnish.





Melamine

Nice to know

Apply at least 2 coats to get vibrant Pintor colours and great coverage. Allow to dry before applying another layer.



Spray on a water-based varnish to set your creation.



Covering power:





Plywood

Nice to know

Apply either one coat, or two for greater covering power.

Tips

Sand the surface before drawing. To set your creation, use a paintbrush to apply a coat of water-based varnish.





Covering power:





Cork

Nice to know

Cork is particularly absorbant, so do not hesitate to apply several coats for vivid Pintor colours.



To set your creation, spray on a water-based varnish.











Iron

Nice to know

Apply 2 coats to get vibrant colours and great coverage.



If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.







Aluminium

Nice to know

Apply 2 coats to get vibrant colours and great coverage.

Tips

If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.









Stainless steel

Nice to know

Apply 2 coats to get vibrant colours and great coverage.

Tips

If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.





Epoxy-coated

Nice to know

Apply 2 coats to get vibrant colours and great coverage.

Tips

If you make a mistake, rinse the ink with clear water before it dries. Protect your creation by spraying on a transparent water-based varnish.



Covering power:




Fabric

Nice to know

Apply at least 2 coats to get vivid colours. You can trace your outlines and colour progressively.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric without steam at low temperature. Use a cloth between your creation and the iron to avoid getting ink on the iron.





Fabric

Apply at least 2 coats to obtain vibrant colours. Wait a few minutes until your ink dries before applying subsequent coats.

Tips

Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature. If you need to cover a large surface, do not hesitate to use Pintor broad tip.







Fabric Polyester Nice to know

Apply 1 coat smoothly, as the ink will sink in easily and spread because of the fabric's fibres.



Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric without steam at low temperature. Use a cloth between your creation and the iron to avoid getting ink on the iron.







Nice to know

Apply 1 coat smoothly, as the ink will sink in easily and spread because of the fabric's fibres.



Before customising, wash the fabric to optimise colour adhesion. If you need to cover a large surface, do not hesitate to use the Pintor broad tip.







To avoid a blotting effect on delicate fabrics, trace your outlines, and colour progressively with the tip.



Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric without steam at low temperature. Use a cloth between your creation and the iron to avoid getting ink on the iron.







Nice to know

Apply at least 2 layers for vivid colours.



Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature.





Fabric Silk Nice to know

Apply up to 2 coats because the ink thickens the fabric and makes it harder. More than 2 coats can accentuate Pintor marks through the fabric.



Use a hard flat surface under your creation to avoid any ink transfer. Stretch the fabric and trace the outlines for easier filling. To set, iron without steam at low temperature with a cloth on the fabric.







Fabric Canvas 8 & 10

Nice to know

Apply 1 coat to obtain vivid colours on your creation. You can trace your outlines and colour progressively with the tip.



Before customising, wash the fabric to optimise colour adhesion. To set your creation, iron the fabric on the reverse side without steam at low temperature.







Glass

Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage. Wait a few minutes until your creation dries before applying a second coat.

Tips

If possible, wash the surface before applying Pintor. To set your design, put in the oven: 160°C for 50 min. As a finishing touch, spray water-based varnish for protection.





Frosted glass

Nice to know

Apply 2 coats to obtain vivid colours and great coverage. Wait a few minutes until your creation dries before applying a second coat.



If possible, wash the surface before applying Pintor. To set your design, put in the oven: 160°C for 50 min. Lastly, spray on a waterbased varnish for protection.





Porcelain

Nice to know

Apply 2 coats to obtain vivid colours and great coverage. Wait a few minutes until your creation dries before applying a second coat.



If possible, wash the surface before applying Pintor. Place your creation in the oven to set your creation: 160°C for 50 minutes. Lastly, spray on a water-based varnish for protection.



Apply either a single coat, or two for vivid colours and great coverage.



Apply a water-based varnish to protect your creation from both watering and weather conditions (cold, heat, direct sunlight).





Clay



White clay

Apply either a single coat, or two for vivid colours and great coverage.



Apply a water-based varnish to protect your creation.

Material compatibility:



Covering power:





Nice to know

On rocks, stones, pebbles... apply either a single coat, or two for vivid colours and great coverage.



to protect from cold, heat and direct sunlight.







(Blackboard)

Apply 2 coats to obtain vivid colours and great coverage.

The ink can be erased clean using a tissue moistened with rubbing alcohol. Best compatibility with pastel/metal colours.

Material compatibility:

Line precision:

Covering power:





Leather

Unleash your imagination and apply 2 coats to get vibrant Pintor colours and great coverage.



To set your creation, spray on a water-based varnish.



Line precision:

Covering power:







Apply several coats to get vivid colours. You can apply Pintor ink by patting the tip on the surface. Do not hesitate to prime the tip regularly.



Choose candles with a smooth texture. To fix your creation, spray on a water-based varnish.







Masking tape

Apply only one coat to get vibrant colours and great coverage.



If possible, opt for paper masking tape. Use Pintor with fine or extra-fine tip size.

Material compatibility:

Line precision:

Covering power:





Rubber

Nice to know

Apply 2 coats to get vibrant Pintor colours and great coverage.

Tips

If possible, wash the surface before applying Pintor. Spray on a water-based varnish to set your creation.



Line precision:





www.pilotpen.com